

# OS CAMARADAS

**Director:** Bruno de André

**Genre:** short fiction

**Duration:** 15 min.

**Format:** 35 mm

## Synopsis

City of São Paulo, 1969, 5th year of the military dictatorship in Brazil. In the hot Christmas afternoon, a boy takes a roast chicken to an older colleague who works with him at the bank. He never went before to that big old house. All he knows is that it is his friend's new address. There, the boy finds two unknown men, who have some questions he will have to answer...

## Production

**year** 1997

**duration** 15 min.

**format** 35 mm | 1:1,66 | color

**sound format** Dolby Stereo SR

**cast** Roberto Bomfim, André G. Lopes, Jesse James

**author** Bruno de André

**story by** Wander Piroli

**photography** Adrian Cooper

**art-director** Antonio de Freitas

**editing** Bruno de André

**music** Peter Roloff

**sound** José Luíz Sasso

**producer** Michael Ruman

**production** Nerofilm und maxim film

## Distribution

## Festivals/Awards/TV

**1997** Latin America Film Festival of Gramado

**Best Fiction Film - Best Actor - Best Art Direction**

**1997** Internationales Filmfestival Mannheim-Heidelberg

**1997** International Short Film Festival Santiago de Chile

**1997** International Short Film Festival São Paulo

**1997** The Charleston International Film Festival

**1997** Int. Festival of New Latin American Cinema Havana

**1998** Filmtage Tübingen Cine Latino

**1998** Tage des unabhängigen Films Osnabrück

**1998** Cartagena Filmfestival Colombia

**1998** Worldfest Houston

**1998** Curitiba Latin-American Film Fest

**1998** Festival Cinema Jove Valencia

**1998** International Film Festival Figueira da Foz Portugal

**1998** Amnesty International Film Festival Amsterdam

**1998** Los Angeles International ShortFilms

**1998** Festival d. Cinema Latino Milano

**1998** Amiens International Film Festival

## More info

Nerofilm Producoes Cinematográficas Ltda.

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