

THE BEST FILM OF THE WORLD

Director: Anonymous

Genre: docu clip

Duration: 3 min.

Format: 35 mm

Synopsis

Anonymous strikes again!

In this sublime, enduring work of art he questions the main protagonists of German cinema today. Anonymous' ultimate masterpiece presents the naked truth about how the German film industry feels about itself.

Production

year 1996

duration 3 min.

format 35 mm

book Anonymous

photography Anonymous

sound Anonymous

editing Peter Roloff, Bert Knieper

executive producer Peter Roloff

production maxim film

co-producer Michael Krause

co-production r&f Filmproduktion

Distribution

Festivals/Awards/TV

1997 Internationale Filmfestspiele Berlin / Panorama

1997 World Film Festival Montréal

1997 FilmFest Emden

1997 Augsburgsburger Kurzfilmwochenende

1997 International Short Film Festival São Paulo

1997 Filmkunstfest Schwerin

1997 Circles of Confusion Berlin

1998 Bombay International Film Festival

More info

"..."The Best Film of the World" is the best film of the world indeed."

Hans W. Geißendörfer

"...Anonymous has really hit again..."

Jürgen Schau, Columbia TriStar

"...Only war can save German films!..."

Der Tagesspiegel, 19.02.1997

"...I was amused and impressed.. question: what now?"

Georg Alexander, ZDF
