

DANCE

Director: Michael Krause

Genre: dance film

Duration: 4 min.

Format: 35 mm

Synopsis

DANCE is a miracle: The film makes the spectator complete movements that were never performed on the screen. Everything happens inside the head of the spectator.

Production

year 1998

duration 4 min.

format 35 mm | 1:1,37

sound format Stereo Dolby SR

cast Angelika Boehm

writer | director Krause Berlin

photography Krause Berlin

editing Krause Berlin

music Philip Glass

producer Peter Roloff, Krause Berlin

co-production maxim film und r&f Filmproduktion

Distribution

Festivals/Awards/TV

1998 Odense Film Festival

1998 Philadelphia Intern. Film Festival

1998 Edinburgh International Film Festival

1998 Intern. Festival des Kurzfilms Wilhelmshaven

1998 Festival International du Film UNESCO Paris

1999 dance screen 99 Köln

1999 Ultima Film Festival Oslo

2000 San Francisco Performances

2000 Grand Prix Carina Ari, France

2000 videodanza Napoli, Italy

More info

I create the dance inside me, but not in my head - I feel it expanding within and enlivening my body. I feel a deep, full richness. I am going to put it last on the program so the audience can continue to experience "Dance" as they leave the theater.

r&f Filmproduktion

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Charlotte Shoemaker, San Francisco Performances
