

# WHAT I LIKE THE MOST IS... EVERYTHING.

**Director:** Maja Maria Liebau

**Genre:** documentary

**Duration:** 17 min.

**Format:** HDV

## Synopsis

Wishful Dreaming: Fantasies of the Future by a 2nd Grade Class.

Utopian thoughts and imaginations always inhabit the space between possible and impossible – a ‚room‘ to which children naturally have private access. Over several weeks, 21 seven- and eight-year-olds sketched, wrote, and painted their very own ‚utopian dreams‘ and then described them for our camera...

## Production

**year** 2005

**duration** 17 mins.

**writer & director** Maja Maria Liebau

**photography** Peter Roloff

**montage** Manfred Hielscher

**production** maxim film

### cast

21 children of the second grade class 2a

Schule an der Freiligrathstraße Bremen (Germany)

### funded by

Kulturinvestitionsfonds Bremen

Der Senator für Kultur der Freien Hansestadt Bremen

Landesarbeitsgemeinschaft Soziokultur in Niedersachsen e.V.

## Distribution

### Festivals/Awards/TV

#### Premiere August 19, 2005

Weser river island Harriersand

„Island’s Congress – A Trip to Utopia“

#### September 2005, Bremen, Germany

Showing at the congress and exhibition „Education and

New Media“ of the international network-organisation

Global Cities Dialogue

#### theatrical premiere June 15, 2006

Bremen - Schauburg

in collaboration with Filmbüro Bremen e.V.

([www.filmbuero-bremen.de](http://www.filmbuero-bremen.de))

## More info

### pedagogical collaboration

Schule an der Freiligrathstraße, Bremen (Germany)

Christine Boyer and Sigrid Schwerte, teachers

Silvia Heidmann-Abbee, headmaster

### participating children

Doreen, Marcel, Sevval, Eun-jin, Max, Joel, Celina, Verena, Victor, Ayleen, Moritz, Anna-Laure, Nicolas, Max, Kristin, Leon, Philine, Hannah, Emily, Julius, Victoria

In-depth documentation (in German) [PDF Download](#)

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