

KÜMMEL GOES EAST

Director: Paul Hadwiger
Genre: theatrical documentary
Duration: 92 mins.
Format: HDCAM

Synopsis

Trailer English (60 secs) **Trailer** polski (60 sek)

"Kümmel buduje" – pięć lat życia dla centrum handlowego. Pięć lat wraz z inwestorami budowlanymi i mieszkańcami. Pięć lat pomiędzy Niemcami i Polską. Pięć lat do NOWEGO ŚWIATA.

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"Kümmel Goes East" – living five years for a shopping centre. Five years with its developers and local residents. Five years between Germany and Poland. Five years until the dawn of the NEW WORLD.

Hermann Kümmel building a school house in Nicaragua. That was in the '80s. Today the born Hessian is working in Rzeszów, east Poland. He's building the NEW WORLD shopping centre. At Kümmel's side stands Polish manager Viola Wojnowski, who negotiates with trade partners and financiers. But she doesn't want to continue living in Poland – she's having her dream house built in the German capital. Investor and art collector Dr. Erich Marx works in the background. The shopping centre project is controversial amongst inhabitants of the local prefab estate where it is to be built. But contracts have been finalised and construction vehicles are rolling in.

Director Paul Hadwiger and his team followed the creation of the shopping centre over five years. He encounters developers and inhabitants, pursues their stories. Despite their differences, all concerned are united by one question - that of how one wishes to live.

Production

year 2005-2011

duration 92 mins.

with Hermann Kümmel | Viola Wojnowski | Antoni Adamski | Krzysztof Madej | Franciszek Kołodziej | Dr. Erich Marx | and more

idea Paul Hadwiger | Silvio Naumann

written by Paul Hadwiger | Doreen Rechin

directed by Paul Hadwiger

photography Anne Misselwitz | Paul Hadwiger

sound | sound mix Silvio Naumann

montage Rune Schweitzer

fine-cut Kristine Langner

composers Denis Moritz | Eike Hosenfeld | Tim Stanzel

music performed by Tilmann Ehrhorn (sax) |

Ray Würzebesser (cello) | Jason Liebert (trombone)

foleys Zofia Moruś

titles and graphics Joachim Bartsch

color correction Nico Danschke

post-production BASISBerlin | Cine Chromatix | Elsa Kampen | Pirates `n Paradise | Rise FX | Soundgrain

post-production maxim film Manfred Hielscher

translators Michalina Gawełek | Anna Pukajło | Aleksandra Kwiatkowska | Anna Bauerochse | Babelfish Translations | u.a.

production office Andrea Kuserau | Jana Drescher

research supported by HFF „Konrad Wolf“ and DAAD

funded by BKM | Medienboard Berlin-Brandenburg | Filmstiftung NRW | Filmbüro Bremen

commissioning editors Birgit Mehler (rbb), Beate Schönfeldt (MDR)

producer Peter Roloff

production maxim film in co-operation with rbb and MDR

Distribution

Please contact us for international screenings and sales.

TV première: rbb, September 11, 2012

Theatrical release in Germany: August 18, 2011

Theatrical and DVD distribution by [Basis-Film Verleih Berlin](#)

Festivals/Awards/TV

Première

Film Festival Max Ophüls Award
Saarbrücken, Germany
January 21, 2011

Berlin première

achtung berlin - new berlin film award
April 18, 2011

Babel Festiwal

Lodz - Villa Grohmann
August 4, 2011

Fundaziun NAIRS

Scuol, Switzerland
August 29, 2011

Intern. Leipzig Festival for Documentary Film

Mittwoch, 19. Oktober 2011
Leipzig, Germany

Kassel Documentary Film and Video Festival

November 13, 2011
Kassel, Germany

Rzeszów première

WDK - Wojewódzki Dom Kultury
November 27, 2011
Rzeszów, Poland

Lubuskie Lato Filmowe, Poland

Lagów, June 26 - Juli 1, 2012

More info

Director's Statement

First nothing but fallow land, then the NEW WORLD grows irresistibly. We headed off again and again. After weeks at home in Berlin, far from our location, our protagonists, and their daily struggles with the shopping centre, we'd once again drive off without knowing what to expect on location. I enjoyed the adventure. In time the subject of work became ever-more the focus of my own work as a director. Very different people, some of whom didn't know each other at all, very different preceding histories – all are united by work keeping them afloat. Financially and intellectually. Work always defines people at the point where they do not themselves define their work. But does this also go for people who doesn't want to define themselves through their work? It's ironic that it is only the priest who remains unimpressed by the NEW WORLD being built next to his church.

Download **film poster** as PDF file [here](#) (8 MB)
Graphic artist Joachim Bartsch
